

ABBEY HELFEN

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ENT/EXT PLOT

2 MARISOL

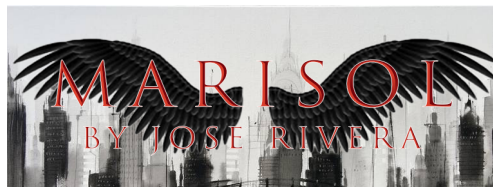
5 COSI FAN TUTTE



Time	A/S/P	Actor	Character	Location	Ent	Ext	Costume	Props	Notes	
Preshow										
0.00	-	E. Dike	Angel	L2	<input checked="" type="checkbox"/>		Clean Look			
Act 1										
Scene 1 - Subway										
0.15	1/1/10	S. Massoudi	Marisol	VL	<input checked="" type="checkbox"/>		Smart Look	Tote Bag & Magazines		
0.30	1/1/10	M. Pitman	Golf Club Man	VL	<input checked="" type="checkbox"/>		Golf Look	Golf Club		
2.40	1/1/11	M. Pitman	Golf Club Man	VR		<input checked="" type="checkbox"/>	Golf Look	Golf Club	Strike Bench	
Scene 2 - Street										
2.45	1/2/12	S. Massoudi	Marisol	SL		<input checked="" type="checkbox"/>	Smart Look	Tote Bag		
Scene 3 - Marisol's Apt										
4.06	1/3/12	S. Massoudi	Marisol	L Door	<input checked="" type="checkbox"/>		Smart Look	Tote Bag	Changes into Sleep Look During Scene	
Scene 4 - Marisols Apt										
15.30	1/4/19	E. Dike	Angel	L2		<input checked="" type="checkbox"/>	Clean Look			
16.00	1/4/19	S. Massoudi	Marisol	L Door		<input checked="" type="checkbox"/>	Sleep Look			
Scene 5 - Office										
16.10	1/5/20	A. Perkins	June	VR	<input checked="" type="checkbox"/>		June	Newspaper		
17.00	1/5/20	S. Massoudi	Marisol	VR	<input checked="" type="checkbox"/>		Buisness Look	Tote Bag		
21.20	1/5/23	A. Perkins	June	VR	<input checked="" type="checkbox"/>		June			
22.00		M. Buttweiler	Ice Cream Man			<input checked="" type="checkbox"/>		Ice Man Look	Ice Cream Cone	
23.00	1/5/24	A. Perkins	June	VR	<input checked="" type="checkbox"/>		June			
23.10	1/5/24	M. Buttweiler	Ice Cream Man	VR		<input checked="" type="checkbox"/>	Ice Man Look	Ice Cream Cone		
23.10	1/5/24	E. Dike	Angel	L2	<input checked="" type="checkbox"/>		Soilder	Uzi		
23.35	1/5/24	A. Perkins	June	VR		<input checked="" type="checkbox"/>	June	Tote Bag		
		S. Massoudi	Marisol			<input checked="" type="checkbox"/>		Buisness Look	Tote Bag	
23.40	1/5/24	E. Dike	Angel	L2		<input checked="" type="checkbox"/>	Soilder	Uzi		
Scene 6 - June's Apt										
24.00	1/6/24	A. Perkins	June	VL	<input checked="" type="checkbox"/>		June	Tote Bag	Takes off coat onstage	
		S. Massoudi	Marisol			<input checked="" type="checkbox"/>		Buisness Look	Tote Bag	
25.45	1/6/25	M. Pitman	Lenny	R Door	<input checked="" type="checkbox"/>		Lenny			
27.00	1/6/26			R Door		<input checked="" type="checkbox"/>				
27.15	1/6/27			R Door	<input checked="" type="checkbox"/>				Sculpture	
28.20	1/6/27			R Door		<input checked="" type="checkbox"/>				
28.40	1/6/28			R Door	<input checked="" type="checkbox"/>				Guitars & Magazines	
29.00	1/6/28			R Door		<input checked="" type="checkbox"/>				
29.15	1/6/28			R Door	<input checked="" type="checkbox"/>				Kitchen Knife	
30.30	1/6/29			R Door		<input checked="" type="checkbox"/>				
30.35	1/6/29			M. Pitman	Lenny	R Door		<input checked="" type="checkbox"/>		Lenny + Coat
30.45	1/6/29	VL				<input checked="" type="checkbox"/>		Golf Bag		



Time	A/S/P	Actor	Character	Location	Ent	Ext	Costume	Props	Notes
32.20	1/6/30	S. Massoudi	Marisol	VL		X	Buisness Look	Tote Bag & Key	
Scene 7 - June's/Street/Marisol's									
32.25	1/6/30	S. Massoudi	Marisol	VR	X		Buisness Look	Tote Bag & Key	
32.25	1/7/30	M. Pitman	Lenny	R Door	X		Lenny	Golf Club	
33.55	1/7/31	A. Perkins	June	VL		X			In Blackout
33.55	1/7/31	M. Pitman	Lenny	VL		X	Lenny		In Blackout
Scene 8 - Marisol's Apt									
34.05	1/8/31	M. Pitman	Lenny	L Door	X		Lenny	Golf Club & Flowers	
40.25	1/8/35	S. Massoudi	Marisol	L Door		X	Buisness Look	Golf Club	
40.30	1/8/35	M. Pitman	Lenny	L Door		X	Lenny		In Blackout
Scene 9 - Street (End of Act One)									
40.30	1/9/35	T. Harrel	Scar Tissue	VR	X				
40.30	1/9/35	M. Buttweiler	Homeless Man	VR	X				
40.30	1/9/35	S. Massoudi	Marisol	SL	X		Buisness Look	Golf Club	
40.35	1/9/35	E. Dike	Angel	L2	X		Soilder	Wings of Peace	
41.25	1/9/35	E. Dike	Angel	L2		X	Soilder		
		S. Massoudi	Marisol	VL		X	Buisness Look		In Blackout
Intermission									
0.00	2/1/37	S. Massoudi	Marisol	VL	X		Act 2 Look	Golf Club	In Blackout
0.00	2/1/38	M. Buttweiler	Homeless Man	VL	X		Homeless	Coat	
Act 2									
Scene 1 - New World (37-41)									
0.20	2/1/38	D. Horton	Woman With Furs	VR	X		Furs	Magazine	
6.45	2/1/41	T. Harrell	Scar Tissue	VL	X		Scars	Magnet	In Wheelchair
6.22	2/1/41	D. Horton	Woman With Furs	VR		X	Furs		
Scene 2 - Apocolypse Friend (41-47)									
13.03	2/2/47	A. Perkins	Skinhead	SL	X		Skinhead	Gas Can	
13.30	2/2/47	M. Buttweiler	Homeless Man	VL		X	Homeless		
	2/2/47	A. Perkins	Skinhead	VL		X	Skinhead	Gas Can	
19.54	2/2/47	M. Buttweiler	Homeless Man	VR		X	Homeless		
20.00	2/2/47	A. Perkins	Skinhead	VR		X	Skinhead		
20.03	2/2/47	M. Buttweiler	Homeless Man	R Door		X	Homeless		
	2/2/47	T. Harrell	Scar Tissue	VL		X	Scars		
Scene 3 - Pregnant Lenny (48-53)									
16.55	2/3/49	M. Pitman	Lenny	R Door	X		Lenny		
24..45	2/3/53	A. Perkins	June	VR	X		Skinhead		
Scene 4 - June's Reveal (53-56)									
27.50	2/4/55	D. Horton	Woman With Furs	VL	X		Furs		



Time	A/S/P	Actor	Character	Location	Ent	Ext	Costume	Props	Notes
28.40	2/4/56	D. Horton	Woman With Furs	VL		<input checked="" type="checkbox"/>	Furs		
Scene 5 - Monologue End (56-57)									
29.20	2/5/56	E. Dike	Angel	L2	<input checked="" type="checkbox"/>		Act 2 Look		
29.50	2/5/57	E. Dike	Angel	L2		<input checked="" type="checkbox"/>	Act 2 Look		
29.55	2/5/57	M. Buttweiler	Homeless Man	VL	<input checked="" type="checkbox"/>		Homeless		
30.05	2/5/57	T. Harrell	Scar Tissue	L Door	<input checked="" type="checkbox"/>		Scars		
30.10	2/5/57	D. Horton	Woman With Furs	R Door	<input checked="" type="checkbox"/>		Furs		
31.25	2/5/57	E. Dike	Angel	SL	<input checked="" type="checkbox"/>		Act 2 Look		
31.45	2/5/57	S. Massoudi	Marisol	SL		<input checked="" type="checkbox"/>	Act 2 Look		
		E. Dike	Angel	SL		<input checked="" type="checkbox"/>	Act 2 Look		
		A. Perkins	June	VR		<input checked="" type="checkbox"/>	June		
		M. Pitman	Lenny	VR		<input checked="" type="checkbox"/>	Lenny		
		D. Horton	Woman With Furs	R Door		<input checked="" type="checkbox"/>	Furs		
		T. Harrell	Scar Tissue	L Door		<input checked="" type="checkbox"/>	Scars		
		M. Buttweiler	Homeless Man	VL		<input checked="" type="checkbox"/>	Homeless		



Character	EN Page	EN Location	EX Page	EX Location	Notes
Act 1					
Despina	8/1/2/1	Front Door (USL)			
Despina			11/1/1/1	Back Door (DSL)	
Ferrando	11/1/1/1	Front Door (USL)			
Guglielmo	11/1/1/1	Front Door (USL)			
Don Alfonso	11/1/1/1	Front Door (USL)			
Ferrando			29/1/2/3	Back Door (DSL)	
Guglielmo			29/1/2/3	Back Door (DSL)	
Don Alfonso			29/1/2/3	Back Door (DSL)	
Dorabella	29/1/2/3	Front Door (USL)			
Fiordiligi	29/1/2/3	Front Door (USL)			
Don Alfonso	37/5/1/1	Front Door (USL)			
Ferrando	41/2/4/1	Front Door (USL)			
Guglielmo	41/2/4/1	Front Door (USL)			
Ferrando			64/1/3/3	Front Door (USL)	
Guglielmo			64/1/3/3	Front Door (USL)	
Don Alfonso			72/5/3/2	Front Door (USL)	
Despina	73/1/1/1	Back Door (DSL)			
Don Alfonso	88/3/5/2	Front Door (USL)			
Ferrando	94/1/3/3	Front Door (USL)			
Guglielmo	94/1/3/3	Front Door (USL)			
Don Alfonso			99/2/3/4	Back Door (DSL)	
Don Alfonso	103/3/4/2				
Despina			120/3/4/3	Back Door (DSL)	
Fiordiligi			126/3/2/3	Front Door (USL)	
Dorabella			126/3/2/3	Front Door (USL)	
Ferrando			137/1/4/4	Front Door (USL)	
Guglielmo			137/1/4/4	Front Door (USL)	
Don Alfonso			137/1/5/1	Front Door (USL)	
Despina	142/4/1/2	Back Door (DSL)			
Fiordiligi	143/2/1/4	Front Door (USL)			
Dorabella	143/2/1/4	Front Door (USL)			
Ferrando	146/3/2/3	Back Door (DSL)			
Guglielmo	146/3/2/3	Back Door (DSL)			
Don Alfonso	147/3/2	Back Door (DSL)			
Despina			154/1/1/2	Back Door (DSL)	
Don Alfonso			156/4/3/3	Front Door (USL)	
Despina			156/4/3/3	Front Door (USL)	
Don Alfonso	163/2/4/1	Front Door (USL)			
Despina	163/3/3/1	Front Door (USL)			As Doctor
Don Alfonso			198/2/5/1	Front Door (USL)	
Guglielmo			198/2/5/4	Front Door (USL)	
Despina			199/1/1/3	Front Door (USL)	
Ferrando			199/1/2/1	Front Door (USL)	
Fiordiligi			199/3/4		End of Act 1 (Blackout)
Dorabella			199/3/4		



Character	EN Page	EN Location	EX Page	EX Location	Notes
Act 2					
Fiordiligi	200	Front Door (USL)			Top of Act 2 (Blackout)
Dorabella	200	Front Door (USL)			
Despina	200/1/1/1	Front Door (USL)			
Despina			211/1/5/3	Front Door (USL)	
Don Alfonso	220/4/1/1	Front Door (USL)			
Ferrando	221/1/4/1	Front Door (USL)			
Guglielmo	221/1/4/1	Front Door (USL)			
Despina	222/2/6/1	Front Door (USL)			
Don Alfonso			231/1/3/2	Back Door (DSL)	
Despina			231/1/3/2	Back Door (DSL)	
Fiordiligi			232/1/2/2	Front Door (USL)	
Ferrando			232/1/3/2	Front Door (USL)	
Guglielmo			241/2/2/4	Back Door (DSL)	
Dorabella			241/2/2/4	Back Door (DSL)	
Fiordiligi	241/3/1/3	Front Door (USL)			
Ferrando	241/3/1/4	Front Door (USL)			
Guglielmo	260/1/1/1	Front Door (USL)			
Don Alfonso	273/3/3/2	Front Door (USL)			
Despina	280/2/3/2	Back Door (DSL)			
Fiordiligi	280/4/2/1	Front Door (USL)			
Dorabella	280/4/2/1	Front Door (USL)			
Guglielmo			281/1/4/3	Front Door (USL)	
Ferrando			281/1/4/3	Front Door (USL)	
Don Alfonso			281/1/4/3	Front Door (USL)	
Dorabella			291/1/4/2	Front Door (USL)	
Despina			294/4/1/3	Front Door (USL)	
Ferrando	297/3/1/1	Front Door (USL)			
Guglielmo	300	Back Door (DSL)			
Don Alfonso	300	Back Door (DSL)			
Ferrando			304/3/4/1	Front Door (USL)	
Fiordiligi			304/3/4/4	Front Door (USL)	
Ferrando	305/5/3/1	Back Door (DSL)			
Ferrando			309/4/7/4	Front Door (USL)	
Guglielmo			309/4/7/4	Front Door (USL)	
Don Alfonso			309/4/7/4	Front Door (USL)	
Despina	311/1/1/1	Back Door (DSL)			
Don Alfonso					
Despina			318/2/1/1	Back Door (DSL)	
Don Alfonso			318/2/1/1	DSR House	



Character	EN Page	EN Location	EX Page	EX Location	Notes
Ferrando	318/3/1/2	SR Wing 1			
Fiordiligi	318/3/1/2	SL Wing 1			
Guglielmo	318/3/1/2	SR Wing 1			
Dorabella	318/3/1/2	SL Wing 1			
Don Alfonso	330/3/1/2	SR Wing 1			
Despina	331/3/1/1	SL Wing 1			As a Notary
Ferrando			339/2/3/3	SL Wing 1	
Guglielmo			339/2/3/3	SR Wing 1	
Ferrando	341/1/1/1	SL Wing 1			
Guglielmo	341/1/1/1	SR Wing 1			
Ferrando			351/2/3/4	SL Wing 1	
Guglielmo			351/2/3/4	SR Wing 1	
Ferrando	352/3/1/1	SL Wing 1			
Guglielmo	252/3/1/1	SR Wing 1			
Don Alfonso			366		End of Opera
Ferrando			366		
Guglielmo			366		
Dorabella			366		
Fiordiligi			366		
Despina			366		