

ABBAY HELFEN

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**REHEARSAL
REPORTS**

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**SHE KILLS
MONSTERS**

Rehearsal # 4 Date: Friday, October 28th, 2022 Time: 6:30p-10:15p Location: Studio F
Breaks: 6:50p-6:55p 5 | 10 8:02p-8:12p 5 | 10 9:20p-9:30p 5 | 10 5 | 10

Today in Rehearsal:

-
1. Tonight was our first blocking rehearsal and we were able to block from the prologue through act one scene five.

General Announcements:

-
1. Nothing today, thank you!

Scenic:

-
1. Would it be within the designers vision to use two cubes instead of three for act one scene two in Tilly's bedroom?
 2. Would it be possible to put Orcus' throne on wheels to allow for Orcus (Caleb McLaren) to ride in on it?
 3. Would it be within the designers vision to only use one cube, instead of three, to hold Orcus' television in act 1 scene three?
 4. How tall is the RPG counter in act 1 scene 1?
 5. Will it be possible for Tilly (Ella Carson) to walk through the portal at the top of the show with the shadow puppet sheet up?

Costumes:

-
1. Amy Osatinski (director) would like to double check if all the monster costumes will be able to fit through the voms for entrances and exits.

Lighting:

-
1. Amy Osatinski (director) has asked if it is within the designers vision to silhouette every character in the portal when they are first introduced?
 2. At the bottom of page 20, Tilly (Ella Carson) and Agnes (Mackenzie Shaw) have been blocked to go into the audience.

Props:

-
1. ADD: Some of Tilly's belongings for Miles to pull out of the boxes for Agnes to pack back up 1/2/13
 2. ADD: A piece of black fabric to cover Orcus while he is sitting on his chair 1/3/21
 3. CHANGE: Director (Amy Osatinski) has asked if prop #18 (Cheese Wiz) can be an actual spray cheese bottle 1/3/23
 4. Please see scenic note #2.

Sound:

-
1. No notes today, thank you!

Projections:

-
1. Please see scenic note #5.

Script:

-
1. Nothing today, thank you!

Attendance:

-
1. Nothing today, thank you!

Dramaturgy:

-
1. Nothing today, thank you!

Next Call:

Time	Who	What	Where
Saturday October 29th			
DAY OFF			
Sunday October 30th			
2:30pm	M. Shaw, C. Chester, E. Carson, S. Filek, B. Williams, E. Reese, D. Horton, S. Zafiridis, A. Stephenson, N. Reynolds, K. Chua, L. Brown, C. Burns, M. Buttweiler, C. Touzon, J. Gates, O. Jaimez, C. Brown, S. Walker,	Staging: Scene 6	Studio F (Gold Star Basement N)
2:45pm	ADD: L. Wilkinson	Staging: Scene 7	
3:00pm	ADD: A. Radha, S. Sinclair, & G. Miko	Staging: Scene 8	
4:00pm	FULL CAST	Run Act 1	
6:30pm	End of Rehearsal		

Rehearsal # 14 Date: Sunday, Nov 13th, 2022 Time: 2:30p- Location: Studio F
Breaks: 3:48p-3:58p 5 | 10 4:52p-4:58p 5 | 10 5:20p-5:25p 5 | 10 5 | 10

Today in Rehearsal:

1. We began rehearsal by working with Lilith (Abigail Stephenson) and Tilly (Ella Carson) on the intimacy moment in act two scene seven, page 40. The actors have decided they are comfortable with the addition of a stage kiss in this intimacy moment.
2. Afterwards, we had our first full run through of the show. Thank you Jason Foreman (Projections Designer) and Kate Hartigan (Costume Designer) for joining us for the run! Our first run through ran a total of 1 hour and 51 minutes. Act one ran 53 minutes and act two ran 58 minutes.
3. Amy Osatinski (Director) used the rest of rehearsal to give notes about the run and go through the basics of the Shadow Play scene with the company.

General Announcements:

1. Nothing today, thank you!

Scenic:

1. Nothing today, thank you!

Costumes:

1. Nothing today, thank you!

Lighting:

1. Would it be possible for stage management to grab a stage pin to Edison adapter, to plug in the light, for the shadow play rehearsal?
2. Amy Osatinski (Director) would like to know if it is within the designers vision to turn the shadow play on after the Narrators line "...little sister Tilly." on page 7.

Props:

1. ADD: Bong for Orcus to have in 1/3/21. He will mime using it so no water will be needed.
2. ADD: 2 Textbooks and 1 Notebook for Steve to Carry in 1/4/24.
3. ADD: Large toy car to use in the shadow play on 1/P/8.
4. CUT: Prop #2, the Phone that Agnes uses

Sound:

1. Nothing today, thank you!

Projections:

1. Nothing today, thank you!

Script:

1. Nothing today, thank you!

Attendance:

1. Nothing today, thank you!

Dramaturgy:

1. Nothing today, thank you!

Next Call:

Time	Who	What	Where
Monday November 14 th			
6:30pm	M. Shaw, C. Chester, S. Filek, C. Touzon, S. Walker, J. Gates, M. Buttweiler, O. Jaimez, & C. Brown	<u>Fight Work:</u> Tiamat Fight	Studio A
7:00pm	<u>ADD:</u> E. Carson, A. Stephenson, N. Reynolds, D. Horton, S. Zafiridis, C. McLaren, B. Williams, & E. Reese,	<u>Fight Work:</u> Prologue, Scene 2, & scene 5	
7:30pm	<u>ADD:</u> K. Chua & L. Brown	<u>Fight Work:</u> Scene 6	
7:45pm	<u>ADD:</u> A. Radha, S. Sinclair, & G. Miko	<u>Fight Work:</u> Scene 8	
8:00pm	<u>ADD:</u> L. Wilkinson & C. Burns	<u>Fight Work:</u> Scenes 12, 14, & 16	
10:30pm	End of Rehearsal		

Rehearsal # 27 **Date:** Monday, Dec 5th, 2022 **Time:** 6:00p-11:20p **Location:** Burg Theatre
Breaks: 8:02p-8:12p 5 | 10 9:12p-9:22p 5 | 10 _____ 5 | 10 _____ 5 | 10

Today in Rehearsal:

1. Tonight was our first dress rehearsal for the production and it went beautifully!
2. Afterwards we ran the shadow play movement when the company pulls down the sheet to create dragon wings.
3. We worked with the company on the jello cube.

General Announcements:

1. Scenic will be sealing the floor first thing in the morning.
2. Lighting is requesting dark time from 12p-3p.

Scenic:

1. Lauren McPherson (Scenic Designer) will cut the sheet to be shorter.
2. Amy Osatinski (Director) would like to sew the two portions of the sheets together.
3. Look at the wheels on Orcus' chair.

Costumes:

1. Could we please make the eye holes in the sea monster mask larger? Sarah Filek cannot see.
2. Kris Kuss (Fight Director) would like to add straps to JP's knoll ears as he does multiple rolls and flips while wearing these ears.
3. Farrah's foot was slipping out of her shoe during fight call tonight, Kate Hartigan (Costume Designer) cut holes into the tights.
4. Amy Osatinski (Director) would like for all the actors to have their hair pulled back to not cover their face.
5. Amy Osatinski (Director) would like to know if Steve's hat can be tacked back in the front.
6. Amy Osatinski (Director) would like to find a way to pin down the company hoods when they are actively moving around the stage.
7. Caleb McLaren (Orcus) approached stage management after the run and asked about how his pants kept falling down during the run.
8. JP Gates (Tiamat's Company) has requested for more fasteners on his clothes as he is always moving and continued losing costume pieces tonight.
9. Please see props note #2.

Lighting:

1. Make sure actors are hitting the spike behind the portal when they enter.

Props:

1. ADD: Cube will be turned green
2. ADD: Paint Tilly's fogger to match her armor.
3. Please see scenic note #3.

Sound:

1. Make music a little bit louder under Lilith's walkout.
2. Could epilogue music be a little bit more upbeat.

Projections:

1. Nothing today, thank you!

Script:

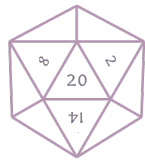
1. Nothing today, thank you!

Attendance:

1. Kris Gooding (Assist. Stage Manager) was out tonight due to illness. Stage Management was notified in a timely manner.
2. Delaney Horton (Kaliopé/Kelly) was out tonight due to illness. Stage Management was notified in a timely manner.

Dramaturgy:

1. Nothing today, thank you!



Next Call:

Time	Who	What	Where
Tuesday December 6 th			
5:45pm	Costume Crew	Pre-Show Duties	Costume Shop
6:00pm	Run Crew		Burg Theatre
6:30pm	Full Cast	Get into Costume	
7:00pm		Fight Call	
7:30pm		Work Notes	
8:00pm	Begin Dress Rehearsal #2		
11:20pm	End of Rehearsal		